

1030

A **BABY IN LOVE**
by HAROLD ATTERIDGE**IN****LOVE**

Music by AL GOODMAN & R. BENATZKY

The Last Waltz

OPERETTA IN 3 ACTS

BY

J. BRAMMER & A. GRÜNWALD

AMERICAN VERSION
AND
LYRICS
BYEDWARD DELANEY DUNN
& HAROLD ATTERIDGEMUSIC
BY

OSCAR STRAUS

The Last Waltz	60
Now Fades My Golden Love Dream	60
A Baby To Love	60
The Next Dance With You	60
Two Little Dimples	60
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O-1a-1a	60
Selection	1.00
Waltz	.75
Fox Trot	.60

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UNDER THE PERSONAL
DIRECTION OF
MR. J. J. SHUBERT

ORTMANN
★

A Baby In Love

3

Lyric by
HAROLD ATTERIDGE

from
"The Last Waltz"

Music by
ALFRED GOODMAN
and R. BENATZKY

Introd. Moderato

Voice

You are young, but you seem
Lots of lit - tle things I'm

old - er:
learn - ing, You've scarce - ly start - ed in your 'teens. For a child you seem much
For in - stance, won't you tell me this - Why is it I'm al - ways

bold - er:
yearn - ing, In love's game you know "some ways and means" I can't think now, Or fig - ure
Just to know the mean - ing of a kiss? Though I'm a child, I'm not so

how, But I'll al - low You've aged I vow. Oh! in this mod - ern gen - e -
wild. But tell me when I'll meet the men, And! is a hug so real - ly

mf *p-f* *ten.* *rit.* *a tempo*

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ra - tion They quick - ly grow, How soon they show!
love - ly? I'd like to know, I wish you'd show!

Chorus

A Ba - by, A Ba - by, A Ba - by in love — But maybe, Yes

may - be, Some tricks you know of — You nev - er look wise, Just a

child - like sur - prise, But I am a - fraid of your eyes —

You chat-ter and pat-ter, as ba-bies all do, A -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half rest, followed by the lyrics "You chat-ter and pat-ter, as ba-bies all do, A -". The piano accompaniment features a steady bass line in the left hand and a more active treble line with chords and melodic fragments.

mazed at, you've gazed at things new. But an - y vam-pire -

cresc.

The second system continues the musical score. The vocal line has a half rest followed by "mazed at, you've gazed at things new. But an - y vam-pire -". The piano accompaniment includes a *cresc.* (crescendo) marking. In the bass line, there are two triplet markings over eighth notes. The piano part features a mix of chords and moving lines.

naugh - ty is mild as a dove, Com - pared to a Ba - by in

The third system shows the vocal line with a fermata over the word "dove," and a grace note (marked with an '8') on the following note. The lyrics continue with "Com - pared to a Ba - by in". The piano accompaniment provides harmonic support with chords and a steady bass line.

Love. A Love.

The fourth system contains two endings for the piece. The first ending is marked with a '1' and the second with a '2'. The vocal line has a half rest followed by "Love." and then "A Love." after a double bar line. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with some grace notes in the right hand.

THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.

The Last Waltz

Slow waltz



Two Little Dimples

Allegretto grazioso



A Baby In Love

With much simplicity



Live For To-day

Moderato



The Gallant Cavalier

Allegretto



Mirror Song

Allegro impetuoso



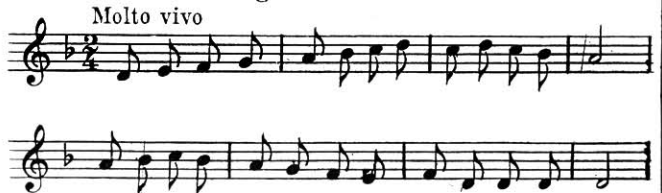
O-La-La!

Lento grazioso



Balalaika Song

Molto vivo



The Next Dance With You

Allegro



When Spring Buds Are Breaking

March tempo

